



Just the Facts

Dwight-Englewood Lower School

October 16, 2020

CALENDAR OF EVENTS

October

Mon., October 19 Professional Day – SCHOOL CLOSED

Special Area Teachers Back to School Night

Thank you for attending the Special Area Teachers Back to School Night last evening. Attached for your information is the art presentation from Mr. Jones.

Upcoming

Fri., October 30 Project L.E.A.D. – See information letter attached

Calendar Changes

Weds., November 4 VIRTUAL SCHOOL DAY FOR ALL LS STUDENTS
Please refer to Dr. De Jarnett's Friday Correspondence; Special
Schedule to be shared in the coming weeks

LS Parent Conferences

Conferences will be held virtually between November 1 and November 13. Scheduling details to follow from the teacher. School will be open on Friday, November 6 and closed on Friday, November 13.

Attachments:

Project L.E.A.D. Letter
Art Presentation



October 9, 2020

Dear Families,

On Friday, October 30, 2020 the Lower School will participate in a school-wide project called Literary Exploration & Adventure Day (L.E.A.D.). On this day, we invite and encourage students and faculty to come to school dressed as their favorite literary character or author. As you can imagine, the possibilities for this activity are endless.

From the earliest moments students enter Dwight-Englewood as preschoolers, they are immersed in literature through storytelling, read alouds, and other interactive work. As they progress through the Lower School, students learn to think more deeply about the characters in their books, to step into the shoes of these characters, to empathize with them, and to anticipate how the characters will act as well. Project L.E.A.D. will joyfully reinforce these ideals as students physically and dramatically immerse themselves in beloved literary characters.

The goals of Project L.E.A.D. are to:

- further foster and encourage a love of reading in our students
- provide yet another opportunity for students to engage their creativity
- spark new interest in books, characters and authors
- satisfy out students' desire to express themselves
- serve as a "kick-off" for the November Book Fair

Although many will be dressed in character, our school day will operate on a normal schedule. The presence of so many and varied characters and authors will enhance our instructional time, and it will also provide a springboard for student conversation during lunch and recess time. Please see the reverse side for more specific details about this very special day and help our students to "L.E.A.D. by example...".

Kim Lewis
Lower School Principal

LITERARY EXPLORATION & ADVENTURE DAY

Here are some guidelines to help your child make the most of Project L.E.A.D.

Early Childhood (Preschool 3, Preschool 4, Kindergarten)

- The students in the Early Childhood grades will receive more information about the book that they will read as a class.

Grade 1 through Grade 5

- Talk with your child about favorite books, characters or authors.
- Help your child brainstorm ways they can look like or symbolize their chosen character.
- Some book characters represent themes that may be difficult to understand given the broad age range and interest level for this assembly. Thank you for encouraging your child to avoid characters that are frightening or those that represent negative stereotypes.
- Costumes do not need to be elaborate. There are many simple ways to represent a character, including carrying a prop, drawing pictures and/or wearing small signs or labels that help others easily recognize the character.
- Students are asked to be mindful of the school dress code when planning their attire for the day.
- Students must be able to manage their own costumes for the day (i.e. large, ornate costumes will interfere with a student's ability to attend to lessons during the day).
- Many teachers will be on hand to take keepsake photographs of students in their costumes. These photographs will be made available to parents on the Dwight-Englewood Facebook page and via *Lower School Notes*.
- Participation in Project L.E.A.D. is optional but strongly encouraged. The more characters on hand on this day, the richer the literary experience for us all!
- Due to our parking constraints, Project L.E.A.D. is for students and faculty only. Parents are asked to refrain from coming to the Lower School on this day.

Talking with Kids About Their Art

1. Comment on Their Use of Color, Line, Shape, and Texture:

Ex: "I see that you used warm colors like red and orange to show a sunset."

- "In the corner I can tell that you used thick diagonal lines to show your monster is angry."
- "Look at the variety of shapes you used! I see circles, triangles, and squares."

2. Ask Open Ended Questions About Their Process:

Ex: "What was your inspiration? How did you feel while you were making it?"

- "What story are you trying to tell with your artwork?"
- "What are your favorite parts of your artwork?"
- "Is there anything you learned while making it?"
- "How do you like working with this material?"

3. Praise Their Process Rather Than the Final Product:

Ex: "I'm proud of you for trying something new even though it was difficult."

- "I'm impressed that you persevered and finished the project when you wanted to give up."
- "I'm so happy for you that you found a kind of art making that you really enjoy."

ART VOCABULARY

COOL COLORS



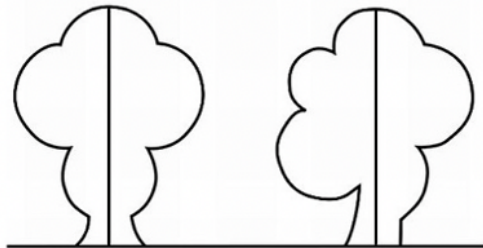
WARM COLORS



GEOMETRIC



Organic

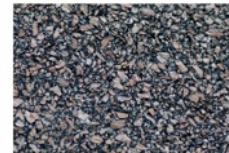


SYMMETRIC

ASYMMETRIC

TEXTURE

- How something feels
- How it looks like it feels
- **REAL or IMPLIED**
- Implied texture: used in art class when drawing!



6 LINE TYPES

VERTICAL



HORIZONTAL



ZIG ZAG



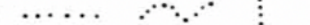
DIAGNAL

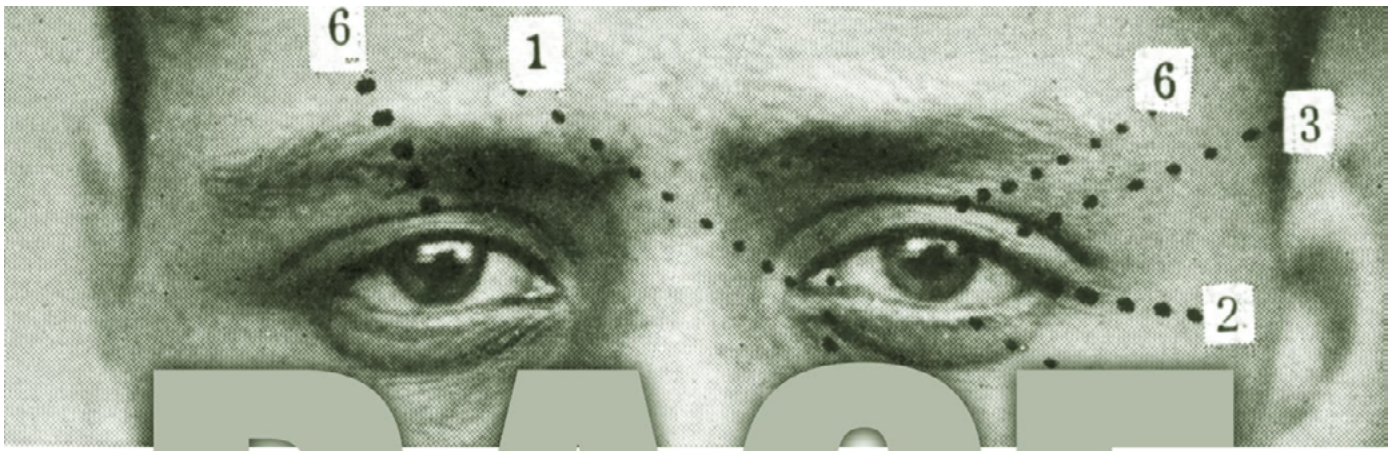


CURVED



IMPLIED





RACE

the power of an illusion

Race: The Power of an Illusion

Parent Discussion & Workshop
Based on A Film Screening of the 3-Part PBS Series*
(*Please see viewing access details below)

THURSDAY, OCTOBER 29, 2020, 7-9 P.M.

Dr. Mirangela Buggs and faculty-staff members on the School wide Diversity Committee will facilitate a parent evening focused on the themes in the film Race: The Power of An Illusion. This profound 3-part PBS documentary traces dynamics of race through scientific analysis, and socio-historical lenses, working with the stories of many Americans and ending with a strong look at some of the causes of the contemporary racial-economic wealth gap in the United States. All three parts of the documentary are informative. The parent dialogue & workshop on October 29 will focus on Parts 2 & mostly on Part 3.

Parents can access the film in advance of October 29 through Kanopy or Vimeo.

- Visit Kanopy link: <https://www.kanopy.com/product/race>. Those who have Kanopy through your public library can watch the documentary for free.
- Visit Vimeo link: <https://vimeo.com/ondemand/race/> for rent.

Click here or scan the QR code to RSVP.



Equity & Diversity Engagement
www.d-e.org/equityanddiversity



Scan to RSVP